

Floodplains Reconnected

Award-winning films explore how reconnecting our landscape with our vital rivers can have a profound impact on recovery of endangered fish and wildlife.

The Sacramento Valley is fertile ground for developing a new path forward for holistic water management that incorporates best available science and practical know-how of farm and refuge managers to reactivate our historical floodplain. We are showing that a collaborative approach can provide flood protection and create habitat for fish and wildlife, while keeping lands productive for farming and our rural communities. But, don't just take our word for it, these esteemed filmmakers detail the story of how reactivating our floodplains will positively alter our future in the Sacramento Valley.

Soaring over the Floodplains



Watch Video ▶

Soaring over the Floodplains is a virtual tour of the Sacramento River Basin using a 360-degree camera. (5 mins)

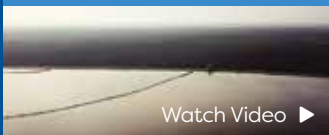
Ricelands



Watch Video ▶

Ricelands: Cultivating California's Environmental Crop released in 2023 highlights how farm fields are being optimized for use by birds, fish and people. (15 mins)

The New Way Forward



Watch Video ▶

The New Way Forward: Wetlands released in 2019 focuses on how successful bird habitat encouraged farmers to also use their fields to grow food for endangered fish. (9 mins)

Sharing Butte Creek



Watch Video ▶

Acclaimed film-maker Kit Tyler's work, *Sharing Butte Creek*, premiered on KVIE (Sacramento PBS Channel 6) in 2021. (26 mins)

No Going Back



Watch Video ▶

No Going Back in 2016 was the first film to highlight this new way of thinking in the Sacramento Valley. The story showcases a groundbreaking idea to reconnect fish to their historical feeding grounds. (12 mins)

Central Valley Joint Venture



Watch Video ▶

CVJV's film, *Motus Avium - A Mission to Save California's Last Wetlands*, uncovers how landowners, conservation organizations and governmental agencies are working together to create and restore bird habitat. (13 mins)